# Nursery Long Term Planning 2021-22

The topics we introduce are starting points for the children's play, learning and we are keen to develop topics following the children's interests and ideas, in addition to these. The topics that we will cover are very flexible and interest driven by the children we have in the setting, we have a structure of where we want them to be in terms of making progress, but we remain flexible and adaptable and if something isn't working, we can change direction to ensure children remain focussed and developing their love of learning. There are a lot of topic linked learning opportunities available during the child-initiated time, but the children are also able to access other resources if their interests and learning take them in other directions. Key religious festivals will be planned for throughout the year as they occur, these may include: Harvest, Diwali, Bonfire Night, Remembrance Day, Christmas, Chinese New Year, Mothering Sunday and Easter.

The development of spoken language underpins all seven areas of learning and high quality back-and-forth interactions and conversations in a language rich environment are key to success in a child's learning – taking part in meaningful conversations are laying the foundations for their education to build upon.

The Early Year Foundation Stage encompasses many aspects and makes a inter locking framework which allows children to learn freely.

The emphasis on how children learn has huge potential to transform early years practice and empower children as confident, creative lifelong learners. Research has demonstrated how these characteristics can be supported by the experiences children encounter. In our EYFS provision, here at Woodham Burn all children are encouraged to

follow their interests, make independent choices about their learning and are supported to develop their thinking skills through skilful adult interactions, which promotes communication as a key driver in all our work.

# **Characteristics of Effective Learning:**

**Playing and exploring:** - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

**Active learning:** - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

**Creating and thinking critically:** - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

**Overarching Principles:** 

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

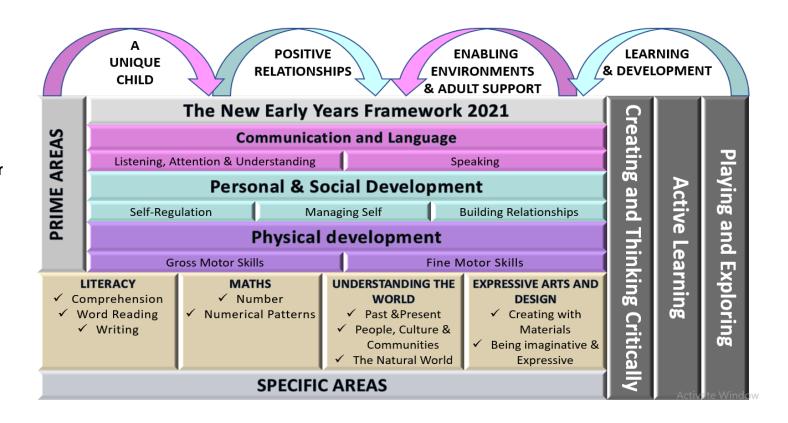
Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

# **Enabling environments:**

Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

# **Learning and Development:**

Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	02.09.21 - 22.10.21	1.11.21 - 17.12.21	04.01.22 - 18.02.22	28.02.22 - 08.04.22	25.04.22 - 27.05.22	06.06.22 - 21.07.22
	7 weeks 2 days	7 weeks	6 weeks 4 days	6 weeks	4 weeks 4 days	6 weeks 4 days
Possible themes	Who am I?	What does the	Where should we go	How people can help	Isn't it amazing?	What comes next?
		darkness bring?	? (Travel)	us?.	(New Life/growth)	
Hook	Buddy bear- Helping	Owl Babies (Martin	Road Safety walk	Emergency services	Duckling experience	When a dragon comes to
	us to get to know	Waddell)		visitor-		school by Caryle Hart
	each other.			police/PCSO		
Key knowledge/intent	All About Me- We are	Which Season? The	Here or there?	Which season? In	Plants- Plants grow	Humans Human's need
,	learning about who I	seasons are Autumn,	We live in a town, our	Spring it starts to get	from seeds or bulbs.	food, water, oxygen and
(Including but not limited to)	am, how I am unique,	Winter, Spring and	town is made up of	warmer and things	Plants have roots,	shelter to survive. It is
(	I have my own name	Summer. In Autumn	streets, it has lots of	start to grow again. In	stems/stalks, leaves	important to stay healthy
	and face, I may be 3	some leaves change	houses of different	Summer it can be hot	and flowers. Plants	by eating a balanced diet,
	or 4 years old, I am a	colour and start to	shapes and sizes,	and lots of things	need light, warmth,	exercising, drinking
	boy or girl and I have	fall off the trees. Not	shops, a library, a	grow.	water and food to	enough water, getting
	my own likes and	much grows in	leisure centre, a		grow. Wildlife need	enough sleep, following
	dislikes.	Winter. The days	police station, fire	People who help us-	plants to eat and	good hygiene. This will
	Everyone's families	become shorter and	station and lots of	In our town and	protect them from	help us to grow fit and
	come in all shapes	we have more	green open spaces	community we have	predators.	strong. We have five
	and sizes. We are all	darkness. It is cold	with parks and fields	lots of people who		senses - taste, touch,
	unique, but other	and can be snowy	to play in. On our way	help us doctors,	Animals Baby- Animals	sight, hearing, smell, they
	people can have	and icy. Some	to school and while	nurses, teachers,	are sometimes known	help us in lots of ways. We
	similarities to me. It is	animals are	we move around our	police, fire service,	by different names to	will become more aware
	good to be different	nocturnal, we might	town, we learn to	school crossing	the adult. Some baby	of our body and we are
	and we must always	not see them but	keep safe with adults	control and many	animals do not look like	able to name different
	show kindness and	they are there. Some	helping us. We can	more to help care for	the adult e.g., spiders	parts.
	respect towards	animals start to	travel around using	us and to keep us	have 8 legs. Insects	
	everyone	hibernate, they will	bikes, scooters, by	safe. A dentist will tell	have 6 legs. Some	Changes over time- Babies
	Our homes are where	collect food for the	walking or if we need	us how to look after	animals hatch and	grow into adults. As we
	we live. Sometimes	winter and we can	to travel further, we	our teeth and check	others are born alive,	change, we rely less on
	homes are different;	help them to prepare	could travel by car,	that they are healthy.	some will change	adults and begin to learn
	people who live in	for this.	bus or train from our	Some people who	completely during their	new skills and how to be
	them, the shape, the		local bus stops or	help us, help to make	life cycle.	independent. We start to
	size, where they are	Celebrations-	even the train station.	our town a better		compare what we couldn't
	in our community or	Different people	We will begin to	place like builders,	Our World- We have a	do to what we can do
	the materials they are	celebrate different	explore and talk	road improvements	responsibility to look	now. We start thinking
	made from.	things and have	about our wider	and shop workers. A	after our world. To care	about what our next steps

different traditions. community and know police officer has a for our environment will be such as learning to Starting nursery People celebrate that some people special role which is and create habitats for write our name, moving means a new their birthday to who help us use to keep our town safe wildlife to grow just like on to school, our place in beginning for many of remember the day different types of but also to keep us the school community and us; being around new they were born. transport and that safe, we can trust We can grow our own getting to know new these have a special them and they can people. Our bodies are people, learning new Harvest is a time to food and are starting to routines and say thank you for purpose. help us. make choices about to becoming stronger, more Learning about these keep healthy and fit. adaptable and it's boundaries. Talking, what we have. Bonfire Night is on important to look after thinking and learning Comparing place-. special people will about our emotions the 5th November. People travel in help us to respect for ourselves. and how others feel, People celebrate with different ways and to them so that we can will help us to learn bonfires and different places in the grow into kind how to form fireworks. world. In our semipeople, care for our relationships and Remembrance Day is community and be rural town, we are build friendships with on the 11th inland with lots of safe and happy in the others. We will November, We place we live. green spaces, a town develop a sense of remember all the centre but not by the belonging to our people who have sea. We do have nursery/school died in wars. There is areas with water community. a time of silence at including the boating 11am. Diwali is the lake, nature reserve, Hindu festival of light the burn. and Hannukah is the Polar regions are cold, Jewish festival of icy and have snow. light. Not many plants grow Christmas Advent is a there. Deserts are dry time of preparation and sandy. They are for Christmas. very hot in the day and very cold at night. Christmas takes place on the 25th Rainforests are wet. December and is a hot and humid. They Christian Festival have lots of rain. Lots celebrating the birth of different trees and of Jesus. A Nativity flowers grow there. play tells the story of There is more sea Jesus' birth. than land on earth. Lots of different things live under the sea. There is no oxygen in space.

Possible Texts  This list is not limited to the books stated. We will also use books from the recommended RWI reading list for nursery.  Nursery rhymes/Songs will be sent out half termly. These will include the children's preferences and be chosen to support progression.	When a dragon comes to stay (Caryle Hart) The Large Family (Jill Murphy) Octopants by Suzy Senior We're Going on a Bear Hunt (Michael Rosen) Gently Bentley by Ian Whybrow The very noisy night by Diana Hendry Snore! by Michael Rosen The colour monster by Anna Llenas Dear Zoo by Rob Cambell	Peace at Last/Whatever Next (Jill Murphy) Flash, Bang, Wee Funny Bones (Allan Ahlberg) Meg and Mog Nativity Story Hurry, Santa What's Christmas How to catch a star by Oliver Jeffers Laura's Star by Klaus Baumgart Shark in the dark by Peter Bentley	We might travel to these places using different transport but if we don't, we know these places are still there Going on transport book collection by Tony Mitton The Snail and the Whale (Julia Donaldson) The Day it Rained Hearts by Felicia Bond The Tiger Who Came to tea by Judith Kerr You can't take an elephant on a bus by Patricia Cleveland	People who help us collection by Amanda Askew & Andrew Crawson The selfish crocodile by Faustin Charles Clarabellas teeth by An Vrombaut Alans big scary teeth by Jarvis  That's not a daffodil by Elizabeth Honeyspring walk	Oliver's Fruit Salad by Vivian French Oliver's Vegetables by Vivian French Growing frogs by Vivian French Handa's Surprise (Eileen Brown) Mad about minibeasts (David Wojtowycz) The Tiny Seed (Eric Carle) The Very Lazy Ladybird (Isobel Finn) The Very Hungry Caterpillar (Eric Carle)	Spinderella by Julia Donaldson Harry and the dinosaurs go to school by Ian Whybrow How a dinosaur goes to school by Jane Yolen Jim and the beanstalk by Raymond Briggs The colour monster goes to school By Anna Llenas Count worm by Roger Hargreaves
Fairy tales	Goldilocks The 3 little pigs	The little red hen Cinderella	The Gingerbread Man 3 Billy Goat's Gruff	The Big Pancake The enormous turnip	The Ugly Duckling The Little red riding hood	Elves and the shoe maker Jack and the Beanstalk
Wow Moments / Enrichment opportunities:	Buddy Bear-PSED Ellie Elephant- listening and attention skills Birthday and age. Childrens favourite songs.	Staying for Christmas dinner day Walk to post box Christmas advent Christmas party Planting spring bulbs	Food tasting from around the world. Traffic/vehicle survey Pancake making- healthy toppings Animal visit	Tadpoles arrive Spring walk Planting- sunflower seeds, peas, Easter eggs hunt	Continue to care for tadpoles Caterpillar eggs Maps Planting beans in jars	Beach day & Ice cream van visit to school. Baby photos Transition to school visit/ teachers visits

		Creating squirrel run/ wildlife feeding stations Autumn senses walk Exploring colour outdoors- messy play				
Possible ideas for mini themes / Enrichment opportunities:	Harvest festival (3.10) (healthy foods). Halloween Seasonal changes- autumn/winter	Bonfire night (Fri 5 <sup>th</sup> ) and safety Remembrance Day (Th 11 <sup>th</sup> ) Diwali (4/11) Hannukah (28-6/12)	Mother's Day (27/03) Chinese New Year (1/2 – tiger) Valentine's Day (Mon 14 <sup>th</sup> ) Pancake day (tues 16/2) Seasonal changes- winter/spring	Easter (Sunday 17/4) Holi (19/03)	Seasonal changes- spring/summer	Father's Day (19/06)
Visits/visitors	Library visit (N/Ay town centre- if children are ready)	Walk to town to purchase vegetables  Visit the local church OR photos of; War memorial OR nativity scene/Christmas tree/lights	Parent-pilot-air show  Role play visit- town centre- tbc	Fire station visit Paramedic/nurse visitor Dentist visit- oral hygiene	Boating lake & Park (nature walk)	Bus/train journey- destination tbc  Parent with a new baby if possible
Parent partnerships	Complete All About Me Via tapestry A3 My Family collage My wish for my child Preparing my child for Nursery pack Welcome email Half termly Homelink Lending library story sacks- help to settle Welcome to Nursery Play and stay	Start library books Nursery nativity/Christmas service and coffee morning. (TBC) Christmas Crafts Play and stay. (17/12/21) (party/Santa) Progress Summary/meeting with parents.	Usborne books Pyjama Day (literacy focus)- date tbc Next steps to inform home/nursery links.	Home learning/lending library alternate weeks. Easter crafts play and stay (08/04/22) morning session. Progress Summary/meeting with parents.	Next steps to inform home/nursery links. Magic maths parent play and stay session 27.5.22- morning session. Songs/story/activities	Sports Day. End of Year Report. New starters welcome meetings. Graduation/Afternoon Tea- date tbc.

Interventions	BLA	AST, Benji Bear, iCAN resc	ource pack,			
	running, jumping,					
	provisions- climbing,	Lycra- songs				
	continuous	Parachute/games				
central	how to use	movements				
to develop physical skills is	Outdoors; learning	numbers/shapes/	Nursery rhyme yoga			Introduce jump start johny
Daily outdoor opportunities	and attention games.	Debbie doo-	familiar rhymes	Yoga	work/balancing	
	Ring games, listening	Wiggle	Start Dough Disco-	Early Years cosmic	wall. Floor	skills/equipment skills.
Motor skills progressions	Music and Movement	Squiggle While You	Squiggle to finish	Dough Disco	PE Apparatus/climbing	Team games/refining ball
		post office		station/vehicles		
		Outside – Shop or	station	building fire/police		
		Santa's role play	Ticket office / Train	Large scale blocks –		p
	Garage	or	Outside -	Outside –	Fruit/veg shop	Outside – pirates
	Outside – Car wash/	Next- Christmas shop	agents/airport	vets	Outside – flower shop	Classroom
Role Play ideas:	Indoor-Home Corner	Indoor- Café	Indoors-Travel	Indoor-Hospital or/&	Indoor- Hairdressers	Indoor- Baby clinic then
		fundraiser		(11 20/3)		
		School Christmas card		(11-20/3)		
		Watch school nativity rehearsal		British Science Week		Watch school sports Day.
		l		(11-18/03) Red Nose Day (18/03)		'
	(October)	(15-19/11) Children in Need 5/11	Health Week	Healthy Eating Week		Watch leavers performance
School Events	Black History Month	Anti-Bullying Week	Children's Mental Health Week	World Book Day (3/3)		School leavers to assembly
Calcad Secreta	AM	And Dulling Nation	Children's Mantal	14/		Cohood loovers to consult.
	workshop 21.10.21-					
	parent/child					
	Oral hygiene					
	Settling in summary					
	24/09/21					
	(morning session)					

ucational ogramme PSI	their personal developmen understand their own feeling their own abilities, to persi- including healthy eating, ar	t are the important attachment ngs and those of others. Childre st and wait for what they want id manage personal needs inde	ts that shape their social world. en should be supported to mana and direct attention as necessa ependently. Through supported	Strong, warm and supportive relage emotions, develop a positive ry. Through adult modelling and interaction with other children, thildren can achieve at school and Spring 2	s fundamental to their cognitive of lationships with adults enable chi sense of self, set themselves sim guidance, they will learn how to they learn how to make good frie in later life.  Summer 1	ildren to learn how to ple goals, have confidence in look after their bodies,
	increasing	'	<ul> <li>Do not always</li> </ul>			
	their own and alongside others, knowing keyperson is close by.  Settles to some activities for a while  Sometimes manages to share and take turns with adult guidance	other children  Is able to talk about and manage their emotions  Notices and asks questions about skin colour, hair types, gender etc  Can select and use activities and resources with help when needed	need an adult to remind them of the rules  Develops a sense of responsibility and community  Talk about their feelings using words such as happy, sad, angry, worried etc.	<ul> <li>Follows rules and understands why they are important</li> <li>Play with other children extending and elaborating play ideas</li> <li>To begin to manage own feelings and talk about emotions</li> <li>Becoming more outgoing with unfamiliar people in the safe context of their setting</li> </ul>	<ul> <li>To be able to play in a group with friends, and make up ideas of things to do and games to play</li> <li>Talk to others to resolve conflict</li> <li>To understand how others might be feeling</li> <li>More confident in new social situations</li> </ul>	<ul> <li>To be responsible and confident to be part of my community</li> <li>To be ready for new experiences like starting school</li> <li>To be assertive and find solution when conflicts arise</li> <li>To follow rules without an adult reminding me</li> </ul>
provision throughout	Daily routines  Story/song time Group time	prepare for pe- taking off/pu looking after own belongings Experience, explore and talk	tting on shoes, socks, cardigans and the nursery environment. about positive relationships, fee	etc. Preparing for snack time/lur	dently. Change for outdoors into nehtime or home time. Tidy-up ti	me and being responsible for

	Physical Development	Physical Development:						
<b>4</b>	Physical Development		e balanca ban skin slimband	ride. Luce the knowledge of how	u mu hadu mayas ta maka shais	os about the most appropriate		
3 Prime Areas of Learning & Development	DE ula unio a Conse	· · · · · · · · · · · · · · · · · · ·		ride. I use the knowledge of how		The second secon		
& & ner	PE planning- Gross	way to move safely in a variety of situations. I use my large muscle movements to make marks, paint and wave flags and streamers. My small muscle						
e A ng npu	motor progression- see	n- see movements are allowing me to use a variety of one-handed tools and equipment, while I have developed a preference for a dominant hand that allows me to use a pencil comfortably with increasing control. I can choose the right resources for the activity I have chosen, and work with my peers to move large						
im rnii elc	long term plan							
eal eal				wing increasingly confident in m		ess and undress myself, and		
3		·	•	od, drink, physical activity and to				
•				py, healthy and active lives. Gros				
Ы	throughout early childhood	d, starting with sensory explora	tions and the development of a	child's strength, co-ordination a	ind positional awareness throug	h tummy time, crawling and		
nal me	play movement with both	objects and adults. By creating	games and providing opportuni	ties for play both indoors and ou	itdoors, adults can support child	ren to develop their core		
ti m	strength, stability, balance,	, spatial awareness, co-ordinati	on and agility. Gross motor skill	s provide the foundation for dev	eloping healthy bodies and socia	al and emotional well-being.		
nca gr?	Fine motor control and pre	cision helps with hand-eye co-	ordination, which is later linked	to early literacy. Repeated and v	raried opportunities to explore a	and play with small world		
Educational programme PD	activities, puzzles, arts and	crafts and the practice of using	g small tools, with feedback and	support from adults, allow child	ren to develop proficiency, cont	rol and confidence.		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	Continue to	Increasingly able	With support	Begin to be	Is independent	Is independent in		
	develop their	to use and	collaborate with	increasingly	and helps to get	meeting my own		
	movement,	remember	others to manage	independent as	dressed and	care needs, such		
	balancing,	sequences and	large items, such	they get dressed	undressed	as brushing my		
	riding, stopping	patterns of	as moving a long	and undressed, for	Goes up large	teeth, using the		
	and starting	movements	plank safely,	example, putting	scale climbing	toilet, and wiping		
	small scooters	which are	carrying large	coats on and doing	apparatus, using	my bottom,		
	and trikes.	related to music	hollow blocks.	up zips.	alternate feet.	washing and		
	Beginning to	and rhythm.	Uses one-handed	Begin to be	Able to eat	drying my own		
	match their	Choose the right	tools and	increasingly	independently and	hands		
		resources to		0 /	' '			
	developing		equipment, for	independent in	use a knife and	Developing their     mall mater skills		
	physical skills to	carry out their	example, making	meeting their own	fork	small motor skills		
	tasks and	own plan. For	snips in paper with	care needs, e.g.,	Make healthy	so that they can		
	activities in the	example,	scissors.	brushing teeth,	choices about	use a range of		
	setting. For	choosing a spade	Start to eat	using the toilet,	food, drink.	tools competently,		
	example, they	to enlarge a	independently and	washing and	<ul> <li>Skip, hop, stand on</li> </ul>	safely and		
	decide whether	small hole they	learning how to	drying their hands	one leg and hold a	confidently.		
	to crawl, walk	dug with a	use a knife and	thoroughly.	pose for a game	Suggested tools:		
	or run across a	trowel.	fork.	<ul> <li>Start taking part in</li> </ul>	like musical	pencils for drawing		
	plank,	<ul> <li>Uses large</li> </ul>	<ul> <li>Show a preference</li> </ul>	some group	statues.	and writing,		
	depending on	muscle	for a dominant	activities which	<ul> <li>Develops their ball</li> </ul>	paintbrushes,		
	its length and	movements to	hand	they make up for	skills	scissors, knives,		
	width.	wave flags and	<ul> <li>Continue to</li> </ul>	themselves, or in	<ul> <li>Matches</li> </ul>	forks and spoons.		
	<ul> <li>Go up steps</li> </ul>	streamers, paint	develop control	teams.	developing	<ul> <li>To have an</li> </ul>		
	and stairs 2 feet	and make marks.	and spatial	<ul> <li>Use a comfortable</li> </ul>	physical skills to	awareness of		
	to a step, or		awareness in	grip with good	tasks and			

	climb up small apparatus.		movement, balancing, riding (scooters, trikes and bikes).	control when holding pens and pencils.	activities. For example, to decide whether to crawl, walk or run across a plank, depending on its length and width.	safety and manage own risks  Works with others to manage large items, like moving a long plank safely and carrying large hollow blocks.  Effectively uses one-handed tools and equipment,
Ongoing provision	Squiggle while you wiggle and then dough disco	writing skills. This follows a	programme of progression to th	e end of spring term 2 ready for		for example, embossing tools, uses hammers, cuts along a line with scissors.  • Beginning to write letters or marks that can be recognised o support pencil grip and pre-
throughout the	Snack time/lunch time			erstand about healthy eating and		
year	yoga			gramme of progression from nu		
	Pe/ continuous outdoor				lination, refine and develop fine	motor skills, use a range of
	provision		, combine movements, develop			
3 Prime Areas of Learning & Development	Communication and Languan Throughout the year the chewith confidence during grorespond appropriately with questions or actions. Quest Open questions and extend receptive adult's key. The environment is language opportunities to have convocabulary, to respond to it through adult led/initiated Listen to stories with increasuse of the convocabulary of the convocabula	wildren will; learn to speak up time. Learn to listen and relevant comments, cion why things happen. ded questioning with ge rich. Children have the ersations, learn new instructions and directions and child led activities asing attention and recall.	some sounds or word tenses, a 2-part instructions, and can as with peers and adults, starting	nge of play and adult-led situation and can find it hard to concentra k and answer simple questions. I and holding a 2-way conversation	ons, and can communicate freely te on more than 1 thing at a time My vocabulary is expanding and l on. I use talk to organise myself a ring large parts of what happens	e. I can show that I can follow I can use it to talk and debate and my play. I enjoy listening

	simple and familiar stories songs/rhymes/poems in g High quality interaction, si s&l interventions, and blas	oup and small group/1:1. naller groups for group times,				
Educational programme C&L	for language and cognitive commenting on what child frequently to children, and range of contexts, will give	development. The number and lren are interested in or doing, a l engaging them actively in stori children the opportunity to thr	quality of the conversations the and echoing back what they say es, non-fiction, rhymes and poo ive. Through conversation, stor	development. Children's back a ey have with adults and peers th with new vocabulary added, prayms, and then providing them winy-telling and role play, where chortable using a rich range of voca	nroughout the day in a language actitioners will build children's la ith extensive opportunities to us ildren share their ideas with sup	rich environment is crucial. By inguage effectively. Reading e and embed new words in a
	to instructions  Understands and questions/sente  Engage in story to story time  Engage with son song time  Gain confidence with staff and performed begin to join in 1 staff and small g	imes 1;1 and small group/ g time 1;1 and small group/ in joining in communications sers :1 conversation with familiar	<ul> <li>with, may join in rep</li> <li>Understand a quest instructions</li> <li>Develop their comm</li> <li>Begin to use new lat throughout the day</li> </ul>	on or follow 2-part	<ul> <li>Use a wide range of longer sentences</li> <li>Use language to hole viewpoints, debate a their play.</li> </ul>	and sequence events. vocabulary in context and use d a conversation, express and to organise themselves or re of songs/ nursery rhymes
On-going provision throughout the year	Group Time Story/song time	in and talk about books, retell Listen attentively to others, sp			nd adults, speak clearly to explai	n ideas and thoughts, engage

∽ ∟ Literacy	Literacy:
Speci fic of Learn	I understand that print has meaning and a range of purposes, I can name the different parts of a book and can sequence pages. I recognise that in English
4 S = 4 O J	we read from left to right and top to bottom. My phonological knowledge is growing and I can spot and suggest rhymes I hear, count/clap the syllables in

Educational programme L	for language and cognitive of commenting on what childred frequently to children, and the range of contexts, will give	learning new vocabulary throu My early writing skills are star write my own name, and som n's spoken language underpins development. The number and en are interested in or doing, al engaging them actively in storie children the opportunity to thriv	ords that have the same initial sough them.  ting to show my print and letter he of the letters are formed accurall seven areas of learning and dequality of the conversations they not echoing back what they say with some fiction, rhymes and poems we. Through conversation, story-toorate, children become comfortations.	knowledge as I write in my play ately. evelopment. Children's back an have with adults and peers threath new vocabulary added, praces, and then providing them with elling and role play, where child	d-forth interactions from an earl oughout the day in a language-ri citioners will build children's lang h extensive opportunities to use dren share their ideas with suppo	rs of words. I am beginning to  y age form the foundations ch environment is crucial. By guage effectively. Reading and embed new words in a
	Early phonics	story times, music and rhyme techniques, and they will learn dough disco programmes to a drawing and writing will be properties. As well as following children's RWI recommended reading list a strong narrative, extend voc Asian, and minority ethnic bac be added to the medium-term experiences will be central to A mastery approach to phonic teaching. Where possible, all of the take home a reading develop a culture of shared learn and the will be controlled.	will; be provided with mark maki sessions will be key to embed ean that they can use language to recelerate early writing. Giving me omoted through the opportunitie interests when exploring books but. This will be referred to through the object, connect with something expounds. Staff will use their pass in planning. Staff knowledge and uthese choices.  This will move through the asset of the pleasure book which can be sarning and the importance of real book to support parents to developed.	rly literacy skills. This will introcepted stories. The children will be earning to marks made, drawing est the children have. Both fiction and non-fiction, the nout the academic year. These they know/ we are teaching, ut experiences of reading books understanding of their children and 1 or 2 depending on the progrects together.  Schared and enjoyed at home. A ding. As children's reading and	duce the children to a range of ill e introduced early to squiggle what and developing the formation of e children will be exposed to a rabooks have been chosen because its eillustration to support the narto young children to introduce a and knowing where they need to ress of the cohort. All children are home-nursery communication bunderstanding of stories progress.	ustrations, storytelling sile you wiggle and then frecognisable marks in the end of their elicit response, have rative and reflect black, dditional books and these will further the children's exposed to whole class
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul> <li>Have favourite         books and seek         them out to         share with an         adult, another         child or alone</li> <li>Have favourite         songs/rhymes         and seek them</li> </ul>	Enjoy mark     making and     beginning to talk     about the marks     they make     Make marks on     their pictures to     stand for their     name	Understand 5 key concepts; print has meaning, print can have a purpose, we read left to right and top to bottom in English.	Talk about stories and begin to use this new vocabulary.	<ul> <li>Spot and suggest rhymes</li> <li>Recognise words with the same initial sound</li> <li>Use some print and letter knowledge in their early writing</li> </ul>	<ul> <li>To write some or all of their name</li> <li>To write some letters accurately</li> </ul>

	out to share with an adult, another child or alone.	<ul> <li>Repeat words and phrases from familiar stories and rhymes</li> </ul>				
Phonics skills progressions (Starting RWI in summer 1 or 2 is dependent on cohort and progression through phase 1)	Keyworker groups - getting to know each other/routines Listening and attention	Aspect 1 – Environmental sounds.  Aspect 2 – Instrumental sounds.	Aspect 3 – Body Percussion  Aspect 4 – Rhythm and Rhyme	Aspect 5 – Alliteration Aspect 6 – Voice sounds	Introduce RWI sessions- if phase 1 embedded	RWInc sessions
Ongoing provision throughout the year	Phases I phonological awareness RWI Story/song times Squiggle while you wiggle	identify rhyme and continue Begin to and say initial sound Learn new vocabulary, engag	a rhyming string, hearing syllat ds of words. Begin to recognise ge in and talk about books, anti	oles, and discriminate between letters using the RWI scheme a cipate key events, learn rhyme	and become familiar with the asso	ociated rhymes.

		number for each object in ord represent numbers, and link is mathematical problems with between objects relating to si pointing. I can describe a faminange of 2D and 3D shapes us can talk about and identify the correcting any errors in the paining in number is essential so the	der. I can recognise when I have numerals and amounts up to 5. I numbers up to 5. I can use languize, length, weight and capacity. iliar route, discussing routes and sing informal and mathematical e patterns around me, using infoattern. I am beginning to be ableat all children develop the neces	up to 3 objects without the need am experimenting with marks a uage such as 'more than' or 'less' I can understand positional langed locations using language such a language. I can select shapes appormal language to describe them to describe a sequence of even ssary building blocks to excel marks.	when counting shows how many d to count them. I can use the fir and symbols as well as numerals. I than' to compare quantities, an guage such as 'under the table' a as 'in front of' and 'behind'. I can propriately for a task, and combin. I can extend and create ABAB ats using words such as 'first' ar athematically. Children should be	ngers on one hand to I can solve real world d can make comparisons lone without the need for a talk about and explore a ne shapes to make new ones. I patterns, noticing and ad 'then'.
Educational programme M	apply this understanding - su vocabulary from which mast across all areas of mathema relationships, spot connection	uch as using manipulatives, inc tery of mathematics is built. In tics including shape, space and ons, 'have a go', talk to adults a	luding small pebbles and tens fr addition, it is important that the I measures. It is important that c and peers about what they notice	ames for organising counting - c e curriculum includes rich oppor children develop positive attitud e and not be afraid to make mis		se of knowledge and heir spatial reasoning skills look for patterns and
	Children to gain an understanding of number language and the different purposes it can be used for.     To recite some numbers in sequence in play.     Categorise objects by property and show an interest in shape in the environment     Talk about and identify patterns around them. Use informal language	Use number language and names spontaneously in play     Recite number names beyond 5     Understand positional language      Compare Amounts     Once children can confidently sort collections into sets, they learn that these sets can be compared and ordered. They understand that when making comparisons a set can have more, the same or fewer than another set. NOTE — it is easier for children to notice the difference	Spring 1  Recognise 3 objects without counting them (subitising) Say one number for each item in order 1,2,3,4,5. Know that the last number tells you how many (cardinal value) Selects shapes appropriately Extend and create a pattern from movement, objects. Notice and correct errors  Children identify representations of 1, 2, 3. They subitise or count to find out how many and	Spring 2  Compare quantities using more than and fewer than Combined shapes to make new ones Show fingers up to Link numeral and amounts for up to Say when 2 amounts are the same Solve real world mathematical problems with numbers up to 5  Children count on and back to 4. They subitise sets of up to 4 objects to find out how many make their own	• Experiment with symbols and marks to represent number  1 more, 1 less The children will use real objects to see that the quantity of a group can be changed by adding more. The first, then, now structure can be used to create mathematical stories in meaningful contexts. Children continue to count, subitise and compare as they explore one more and one less. Prompt children to see the link between counting forwards and the one more pattern and back and the one less pattern.	Describe routes and locations     Make comparisons between objects related to size, length, weight and capacity     Describe a sequence of events ie first, then     Use positional language  My Day Children talk about night and day and order key events in their daily routines, such as waking up, coming to school, dinner, bed time. They use language to describe when things happen e.g., day, night, morning, afternoon, before

## **Number Songs**

Opportunities for settling in, introducing the areas of provision and getting to know the Children.

#### **Colours**

Children should be taught to recognise and name colours in a variety of contexts e.g. toys within the classroom, colours in nature, colours in the environment, matching colours, colours on themselves such as hair, skin, clothes. Children should be able to say when objects are and are not the same colour. Link to expressive art and design through painting.

#### Match

Provide opportunities for the children to explore and match objects which are the same. Can you find one exactly like mine? How do you know it's the same? Can you find one different to mine? Why is this one not like mine?

# <u>Sort</u>

between sets when the difference is greater. Start by asking the children to compare 2 and 5 rather than 5 and 6

# Compare size, mass and capacity

Children learn that objects can be compared and ordered according to their size. Encourage the use of language such as big and little, small and large to describe a range of objects. More specific language such as tall, long, short can also be introduced.

# **Simple Patterns**

Children copy, continue and create their own patterns. It is important to provide patterns with at least three full units of repeat. Encourage the children to say the pattern out loud.

1 Children identify representations of 1, 2, 3. They subitise or count to find out how many and make their own collections of 1, 2 or 3 objects.

make their own collections of 1, 2 or 3 objects. They match the number names to quantities and numerals. They touch count in different arrangements and recognise the final number is the quantity of the set. Number blocks episode 2 Counting to 2 Finding 2 objects Representing 2 on a 5 frame A semi-circle – 2 sides shape (including in the environment) 2 actions e.g., 2 hops, 2 jumps, 2 claps What 2 is made of 1 is a part of me, 1 is a part of me and the whole of me is 2 2 being the second number, its position on a number line, ordinal numbers Numicon 2 Dice 2 Subitising 2 The numeral and formation of 2 Number 2 in the environment Representing 2 using marks, pictures and finger Matching

<u>3</u>
Children identify representations of 1, 2, 3.
They subitise or count to find out how many and

numeral to quantity

collections of objects. They match the number to numerals and quantities and are able to say which sets have more and fewer items. When counting they continue to learn that the final number they say names the set. Number blocks episode 4 Counting to 4 Finding 4 objects Representing 4 on a 5 frame Squares and rectangles, 4 sided shapes including in the environment 4 actions e.g. 4 hops, 4 jumps, 4 claps Composition of 4 (2 is a part of me, 2 is a part of me and the whole of me is 4; 3 is a part of me, 1 is a part of me and the whole of me is 4) 4 being the fourth number, its position on a number line, ordinal numbers Numicon 4 Dice 4 Subitising 4 The numeral and formation of 4 Number 4 in the environment Representing 4 using marks, pictures and finger Matching numeral to quantity

Children continue to subitise up to 5 items and to count forwards and backwards to 5 accurately using the counting principles.
They represent up to 5 items on a five frame.

Children may already have experience of weight through carrying heavy and light items. Encourage them to make direct comparisons holding items to estimate which feels the heaviest then use the balance scales to check. Prompt them to use the language heavy, heavier than, heaviest, light, lighter than, lightest to compare items starting with items that have an obvious difference in weight. Avoid common misconception that bigger items are always heavier by providing some small heavier items and some large lighter ones heavy, heavier than, heaviest, light, lighter than, lightest

### **Shapes**

The primary focus in relation shapes should be on the properties of shapes. For example, children should be encouraged to notice and describe shapes in the environment and talk about the properties using words such as 'straight/flat/round/curved'. When teaching the names of shapes, wherever possible, real-life shapes in the environment should be used. Note that only flat surfaces should be referred

after, today, tomorrow. Encourage the vocabulary of first, next, then and possibly last. Children explore measuring time

## Length and height

Children begin by using language to describe length and height e.g. the tree is tall the pencil is short. When making direct comparisons they may initially say something is bigger than something else. Encourage them to use more specific mathematical vocabulary in relation to Length - longer, shorter height – taller, shorter Breadth – wider, narrower The children should then move on to finding objects that are longer/shorter than a given item. They should be encouraged to utilise strategies such as direct comparison (e.g. placing objects side by side to determine which is longer). Encourage them to use more specific mathematical vocabulary in relation to Length - longer, shorter height – taller, shorter Breadth - wider, narrower

## Capacity

Encourage children to build on their understanding of

Children learn that They match the number make their own collections Number blocks episode 5 to as faces. Include sorting full and empty. Provide collections can be sorted names to quantities and of 1, 2 or 3 objects. They Counting to 5 of natural shapes: the opportunities to explore into sets based on numerals. match the number names to Finding 5 objects children may sort stones, for capacity with different attributes such as colour, They touch count in quantities and numerals. Representing 5 on a 5 frame example, into sets that have materials such as water, size or shape. Sorting different arrangements They touch count in Pentagons, 5 sided shapes straight edges, sets that sand, rice and loose parts and recognise the including in the Initially children should be enables the children to different arrangements and have curved edges etc. consider what is the same final number is the recognise the final number is environment exposed to the comparison quantity of the set. of full, half full, empty using about all the objects in the quantity of the set. 5 actions e.g. 5 hops, 5 Number blocks episode 1 the same container. Provide one set and how they are Number blocks episode 3 jumps, 5 claps different to the other Counting to 1 Counting to 3 Finding 3 Composition of 5 (3 is a part different sized and shaped sets. They begin to Finding 1 object objects Representing 3 on a of me, 2 is a part of me and containers to investigate, understand that the same 5 frame A triangle – 3 sides the whole of me is 5; 4 is a When comparing capacities Representing 1 on a 5 collection of objects can frame shape (including in the part of me, 1 is a part of me directly children can pour be sorted in different A circle – 1 sides environment) 3 actions e.g. and the whole of me is 5) from one container to 5 being the fifth number, its ways shape (including in the 3 hops, 3 jumps, 3 claps another to find which holds environment) What is 3 made of - 2 is a position on a number line. more or less water. 1 action e.g. 1 hop, 1 part of me, 1 is a part of me ordinal numbers jump, 1 clap and the whole of me is 3. Numicon 5 **Positional Language** What is 1 made of 1 nose. Exploring different varieties Dice 5 Children need opportunities and orientations of triangles. Subitising 5 to be exposed to and to use mouth, 1 body 3 being the third number, its The numeral and formation the language of position and **Exploring different** of 5 direction: Position: 'in'. 'on'. position on a number line. Number 5 in the 'under'. Direction: 'up', varieties ordinal numbers Numicon 3 of circles Dice 3 Subitising 3 The environment 'down', 'across' Children 1 being the first number, numeral and formation of 3 Representing 5 using marks, also need opportunities to its Number 3 in the pictures and finger use terms which are relative: position on a number line. environment Representing 3 Matching numeral to 'in front of, 'behind', 'on top ordinal numbers using marks, pictures and quantity of'. Create as many Numicon 1 finger Matching numeral to opportunities as possible to Dice 1 quantity explore this language such Subitising 1 as hunting for hidden The numeral and objects with some prompts formation of 1 (e.g. look behind the shed). Number 1 in the environment Representing 1 using marks, pictures and finger Matching numeral to

quantity

Ongoing	Magic maths	Using Hey and Presto to encourage early number awareness and number language to build upon children's starting points, using these puppets to engage
provision		young learners.
throughout the	Songs and rhymes	A wide range of songs are included to encourage awareness of number and number names, particularly those with number name in order. Following the
year		long-term plan for progression songs in the summer term will include those that require children to count backwards and start to think about addition and
		subtraction
	Daily Routines	Self-registration, calendar, visual timetable, voting, sticker charts, counting i.e., lining up, group time, snack etc.
	Stories	Practise taught skills, "What do you notice?", "What can you see, how do you see it? (How many?)

4 Specific Areas of Learning & Development	Understanding of the World	Understanding the World: I use all of my senses as I explore the world around me. I explore different materials, both natural and man-made, using my growing vocabulary to talk about their similarities and differences, their properties and changes I can see. I am exploring and talking about the forces around me. I explore how things work, change and grow through growing plants from seeds/bulbs, learning about the life cycles of a variety of plants and animals, and I am beginning to understand the importance of caring for the natural environment and all living things. I am starting to make sense of my own life and my family history. I know that there are different occupations and different countries who may have different ways of life, and I have a positive attitude about the differences			
Educational 4 programme or UTW D	Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.				

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Make     connections     between the     features of their     family and other     families.     Notices     differences     between people     Begin to talk     about what they     see and hear	Explore how things work     Use all their senses in hands-on exploration of natural materials looking at similarities and differences.     Look at changes in the world around themseasons	Begin to understand the need to respect and care for the natural environment and living things.      Joins in with routines ie shopping and times that are special to them and their families ie birthdays      Know that there are different countries in the world and talk about the differences they have experienced or seen in photos	Plant seeds and care for living plants Continue to develop positive attitudes about the differences between people Show an interest in different occupations	<ul> <li>Understand the key features of the life cycle of a plant and animal</li> <li>Know that we have to be careful with animals and plants and how to care for them</li> <li>Talk about what they see, plants and animals that interest them using a wide vocabulary.</li> <li>Talk about families and times that are special to them and their families and friends i.e., a party, an event etc</li> </ul>	<ul> <li>Talk about changes in materials i.e., the shoots growing from a seed, banana going black</li> <li>Begin to make sense of their own life story and my family's history</li> <li>Know that their friends/family might do things differently to them ie eating different foods at home, we might have different times that are special to our families i.e. Passover, Chinese New Year, etc</li> </ul>
Ongoing provision throughout the year	Story/song time	Experience, explore and talk	about different people and occi	upations, comment on images fr	om the past or different cultures	/countries
	Group time	-		onments, look at books containinel, explore different scientific co	ng images of different cultures/c oncepts	ountries, explore the natural

	Expressive Arts and	Expressive Art and Design:
4 Specific Areas of Learning & Development	Design	In my imaginative play I am able to use simple objects to represent something else, I use a range of resources to make increasingly complex small worlds, and I can use small world toys such as animals or dolls to act out my own stories. I explore different materials and textures to help me represent my own ideas, finding different ways to join them together or to represent different areas of my creations. I use colour freely, and know how to mix colours together to make a different colour. I use continuous lines when drawing to represent different objects, and am adding increasingly complex details to them. I can use my drawings to represent more abstract concepts such as emotions, movement and sounds. I can listen and respond to different sounds, and express my own thoughts about them, using instruments with increasing control to express my feelings and ideas. I can remember and sing entire songs, matching pitch and melody, and can use known songs to improvise my own.

Educational programm e EAD	enabling them to explore a understanding, self-express	en's artistic and cultural awarene and play with a wide range of me sion, vocabulary and ability to co ang what they hear, respond to a Autumn 2	dia and materials. The quality and materials. The quality and memoricate through the arts. The	nd variety of what children see,	hear and participate in is crucia	I for developing their
	<ul> <li>Enjoy and take part in action songs such as twinkle twinkle</li> <li>Start to develop pretend play i.e., one object stands for another.</li> <li>Explore colour</li> <li>Explore with instruments</li> </ul>	Listen with increased attention to sounds     Use their imagination as they consider what they can do with different materials     Make simple models which express their ideas     Use drawing to represent sound and movement	<ul> <li>Explore and uses different tools such as scissors, hammers, knives etc</li> <li>Mixes paints together, naming colours and beginning to describe shade etc</li> <li>Play instruments to express feeling and with increasing control including stop, start</li> </ul>	Begin to develop complex stories using small world equipment ie animal sets, dolls/dolls house. Begin to make imaginative and complex 'small worlds' with blocks, construction kits such as a city and a park	<ul> <li>Remembers and sings whole familiar songs</li> <li>Talk about the meaning/ideas of their models</li> <li>Draw for a purpose using detail i.e., circle for face, marks for features.</li> </ul>	<ul> <li>Creates stories in play whilst playing with others</li> <li>Can use a range of equipment to make changes to materials like scissors, tape, hole punch etc and join materials together</li> <li>Begin to show different emotions in their paintings i.e., happiness, sadness, etc.</li> <li>Make up own songs or around a song they know</li> </ul>
Ongoing provision throughout the year	Story time/songs	Sing a range of songs/nursery rhymes and understand the structure of stories allowing them to develop storylines in pretend play, use imagination during play and role-play.				
	Music and movement	Learn and practise new vocabulary, sing, dance, make music and perform on their own and in a group. Use a range of instruments to create independently, collaboratively and develop their own preferences				